

# CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



## Intermediate Requirements CLARINET

### 1. SOLO of your choice (*does not have to be contemporary*)

The list below suggests works you may choose to prepare.

*These pieces are not required.*

Clarinet Concerto – WA Mozart

Concertino – CM Weber

OMEA B or C Class

### 2. Practice the excerpt for your instrument

### 3. Choose one Major and one Melodic Minor Scale

**BOLD** are 3 octaves. Others are 2 octaves. Tongued and slurred

Major: C, **G**, D, A, **E**, **F**, Bb, Eb, Ab

Minor: A, D, **G**, C, **F**, **E**, B

### 4. Conversation with us!

Clarinet  
Jupiter - The Planets

60 = quarter  
Start - top line

*Andante maestoso.*

Musical notation for the beginning of the piece, showing two staves with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Andante maestoso.* and the dynamic is *mf*.

198

Musical notation for measures 198-207, consisting of two staves with a treble clef and a 3/4 time signature.

208

Musical notation for measures 208-215, consisting of two staves with a treble clef and a 3/4 time signature.

216

Musical notation for measures 216-223, consisting of two staves with a treble clef and a 3/4 time signature. A circled number 9 is above the first measure of the second staff, and a dynamic marking *f* is present.

224

Musical notation for measures 224-231, consisting of two staves with a treble clef and a 3/4 time signature. A dynamic marking *ff* is present.

232

Musical notation for measures 232-239, consisting of two staves with a treble clef and a 3/4 time signature. A circled number 10 is above the first measure of the second staff, with *(d=d)* below it. The text *Tempo I. End* is written above the final measure. A large number 8 is written in the bottom right corner of the staff.