

# CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



## Intermediate Requirements BASSOON

### 1. SOLO of your choice (*does not have to be contemporary*)

The list below suggests works you may choose to prepare.

*These pieces are not required.*

Excerpt: Berceuse, Firebird Suite – Igor Stravinsky

Etude of choice: Weissenborn

OMEA B or C Class

### 2. Practice the excerpt for your instrument

### 3. Choose one Major and one Melodic Minor Scale

BOLD are 3 octaves. Others are 2 octaves. Tongued and slurred

Major: C, G, D, A, E, F, **Bb**, Eb, Ab

Minor: A, D, G, C, F, E, B

### 4. Conversation with us!

Bassoon  
Jupiter - The Planets

132 = quarter IV Jupiter, the Bringer of Jollity

Start - Top or Bottom Line

Allegro giocoso. Horns in F

9 3 *ff*

This system contains measures 9 through 18. It features two staves with a treble clef on the top and a bass clef on the bottom. The music is in 4/4 time and F major. Measure 9 has a fermata. Measure 10 has a forte (*f*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fermata. Measure 13 has a fortissimo (*ff*) dynamic. Measure 14 has a fortissimo (*ff*) dynamic. Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 has a fortissimo (*ff*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic.

19

19 20 21 22 23 24 25 26 27

1

This system contains measures 19 through 27. It features two staves with a treble clef on the top and a bass clef on the bottom. The music is in 4/4 time and F major. Measure 19 has a fortissimo (*ff*) dynamic. Measure 20 has a fortissimo (*ff*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. Measure 25 has a fortissimo (*ff*) dynamic. Measure 26 has a fortissimo (*ff*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic. A circled number 1 is placed above measure 21.

28

28 29 30 31

2 2 END  
\* Bon III

This system contains measures 28 through 31. It features two staves with a treble clef on the top and a bass clef on the bottom. The music is in 4/4 time and F major. Measure 28 has a fortissimo (*ff*) dynamic. Measure 29 has a fortissimo (*ff*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. Measure 31 has a fortissimo (*ff*) dynamic. A circled number 2 is placed above measure 30. The word "END" is written in the final measure, with "\* Bon III" below it.