

CONTEMPORARY
YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



Intermediate Requirements
BASS TROMBONE

1. **SOLO of your choice** (*does not have to be contemporary*)

The list below suggests works you may choose to play. These pieces are not required.

New Orleans – Eugene Bozza

Anything from OMEA B or C Class

2. Practice the excerpt for your instrument

3. Choose one Major and one Melodic Minor Scale

Two Octaves – Tongued and Slurred

Major: C, G, D, A, E, F, Bb, Eb, Ab

Minor: A, D, G, C, F, E, B

4. Conversation with us!

Bass Trombone

6

VI Uranus, the Magician

Start

Allegro
ff
1

28 (Horns)
f

34 (Trp.)
2

72 3
f
f cresc.

83
ff
1

90

93 4
ff

106 19 (Clar.)
f
ff

130 (Trpt. 4)
14
p
1
f

149 6
Horns in F
mp

End