Intermediate Requirements
BASS TROMBONE

1. **SOLO of your choice** *(does not have to be contemporary)*
   The list below suggests works you may choose to play. These pieces are not required.
   New Orleans – Eugene Bozza
   Anything from OMEA B or C Class

2. Practice the excerpt for your instrument

3. Choose one Major and one Melodic Minor Scale
   Two Octaves – Tongued and Slurred
   - Major: C, G, D, A, E, F, Bb, Eb, Ab
   - Minor: A, D, G, C, F, E, B

4. Conversation with us!
VI Uranus, the Magician

Bass Trombone