Intermediate Requirements
BASS CLARINET

1. **SOLO of your choice** (*does not have to be contemporary*)
   The list below suggests works you may choose to play. These pieces are not required.
   New Orleans – Eugene Bozza
   Anything from OMEA B or C Class

2. Practice the excerpt for your instrument

3. Choose one Major and one Melodic Minor Scale
   Bold are three octaves. Others are two octaves. Tongued and Slurred

   Major: C, G, D, A, E, F, Bb, **Eb**, Ab
   Minor: A, D, G, C, F, E, B

4. Conversation with us!
BASS CLARINET
Mars - The Planets

5/2
70=half note

132 = quarter

End