

CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



Intermediate Requirements BASS CLARINET

1. SOLO of your choice (*does not have to be contemporary*)

The list below suggests works you may choose to play. These pieces are not required.

New Orleans – Eugene Bozza

Anything from OMEA B or C Class

2. Practice the excerpt for your instrument

3. Choose one Major and one Melodic Minor Scale

Bold are three octaves. Others are two octaves. Tongued and Slurred

Major: C, G, D, A, E, F, Bb, **Eb**, Ab

Minor: A, D, G, C, F, E, B

4. Conversation with us!

BASS CLARINET
Mars - The Planets

7 Begin

5/2
70=half note



105



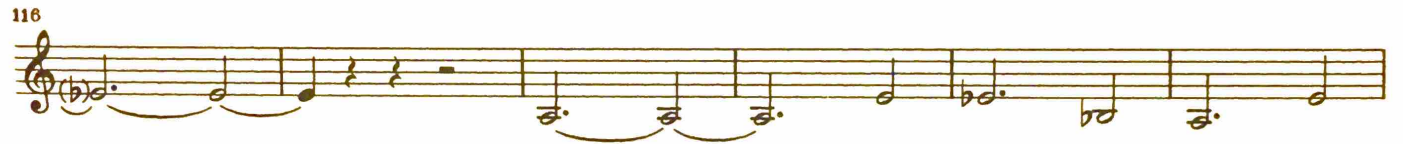
108



111



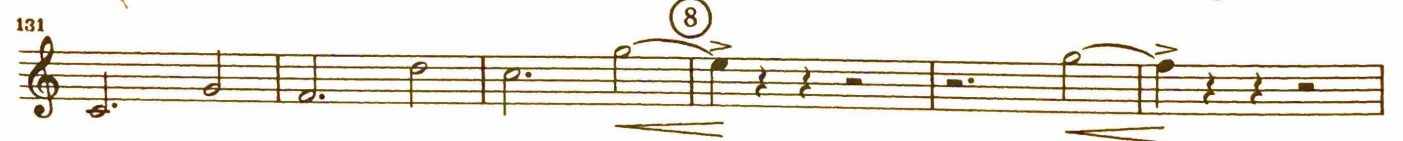
116



122



131



End