

CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



ADVANCED Requirements TRUMPET

1. SOLO of your choice *(does not have to contemporary).*

The list below suggests works you may choose to prepare as an example of advanced. *These pieces are not required.*

Exposition: Trumpet Concerto – Haydn
Exposition: Trumpet Concerto – Hummel
Characteristic Study #1 or #8 - Arban
OMEA A or B Class

2. Both excerpts for your instrument

3. Choose one Major and one Melodic Minor scale

BOLD are 2 octaves. Others are 1 octave. Tongued and slurred.

Major: **C**, **G**, **D**, **A**, **E**, **F**, **Bb**, **Eb**, **Ab**

Minor: **A**, **D**, **G**, **C**, **F**, **E**, **B**

4. Chromatic Scale. Slur through the range.



5. Conversation with us!

Trumpet

Jupiter - The Planets

70 = dotted half note

START - Top or Bottom Line

363 (16)

373

380

(17) 388

Lento maestoso *ff legato* *accel.* *Presto*

397

END

Trumpet

Saturn - The Planets

4/4: 60 = quarter

Start - Top or Bottom Line

69 *f* *Solo* **3** *animato*

f *Solo* *pesante* *ff* *fff* **1**

f *pesante* *ff* *fff*

Detailed description: This system of music covers measures 69 to 78. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a circled '3' indicating a triplet. The first measure has a dynamic marking of *f* and the word 'Solo'. The music continues with notes in the upper register, marked *pesante* and *ff*. A crescendo hairpin leads to a *fff* dynamic in the final measure of the system, which is also marked *animato* and contains a circled '1'. The bottom staff begins with a bass clef and a key signature of one sharp. It mirrors the top staff's dynamics and markings, including *f*, *pesante*, *ff*, and *fff*.

79 *a tempo* *animato* **4** *Solo*

fff **1** *ff* *ff* *fff*

fff *ff* *ff* *fff*

Tpt. Soli

Detailed description: This system covers measures 79 to 88. The top staff starts with a treble clef, a key signature of one sharp, and the marking 'a tempo'. It features a circled '4' and the word 'Solo'. The music is marked *fff* and includes a circled '1'. The bottom staff starts with a bass clef and a key signature of one sharp. It includes the marking 'Tpt. Soli' and dynamics of *fff*, *ff*, and *fff*. Crescendo hairpins are used to build intensity.

END

91

Detailed description: This system covers measures 91 and 92. It consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is simple, with few notes and rests.