ADVANCED Requirements
HARP

1. **SOLO of your choice** *(does not have to contemporary)*.
   A solo that best reflects your musician.
   Anything from OMEA A or B Class

2. **Both excerpts** for your instrument

3. **Choose one Major and one Melodic Minor scale**
   Two Octaves, hands together
   16\textsuperscript{th} notes slurred

4. **Choose one Major and one minor arpeggio**
   Two octaves, hands together
   Triplets slurred

5. **Conversation with us!**
IV. Scena e Canto gitano.

Rimsky-Korsakov Capriccio Espagnol, Cadenza