

CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



ADVANCED Requirements CELLO

1. SOLO of your choice *(does not have to contemporary)*

The list below suggests works you may choose to prepare as an example of advanced.
These pieces are not required.

Concerto no. 1 in a minor, Op. 33 – Camille Saint-Saens
Any Bach Suite
Kol Nidre – Max Bruch
OMEA A or B Class

2. Both excerpts for your instrument

3. Choose two Major and two Melodic Minor 3 octave scales

Two scales slur 6 per bow. Two scales spiccato 1-4 strokes per pitch

Major: C, G, D, A, E, B, F, Bb, Eb, Ab

Minor: A, D, G, C, F, E, B

4. Conversation with us!

CELLO
JUPITER - The Planets

132 = quarter

X **Tempo I.** (*d = ♩*) **START**

234 *pp* *Picc. I.* *p* *3* *12*

255 **XI** **Maestoso.** *cresc.* *fff* *fff* *p* *cresc.*

265 *p* *cresc.*

272 **XII** *fff* *4* *fff* *1*

285 *f* *3* **END** *4*

Detailed description: This is a musical score for Cello, titled 'JUPITER - The Planets'. The score is divided into five systems of staves. The first system (measures 234-245) is marked 'Tempo I. (d = ♩)' and 'START'. It begins with a key signature of one flat and a 2/4 time signature. A box labeled 'X' is placed above the first measure. The music features a 3-measure rest followed by a melodic line with a piccolo part. Dynamics include *pp* and *p*. A circled E note is present. The second system (measures 255-264) is marked 'Maestoso.' and 'XI'. It starts with a *cresc.* marking and *fff* dynamics. The third system (measures 265-271) continues the *cresc.* and *p* dynamics. The fourth system (measures 272-284) is marked 'XII' and features *fff* dynamics and a 4-measure rest. The fifth system (measures 285-288) ends with 'END' and a 4-measure rest. Various performance markings like accents and slurs are present throughout.

CELLO
MARS - The Planets

Start

5/2

70 = half note

106 *cresc.*

Musical staff 106-108: Bass clef, 5/2 time signature. Measures 106-108 contain a melodic line with slurs and accents. Measure 106 has a *cresc.* marking. Measure 107 has a *5/2* time signature change. Measure 108 has a *70 = half note* marking.

109 *fff* 140=quarter

Musical staff 109-112: Bass clef, 2/4 time signature. Measures 109-112 contain a rhythmic pattern of eighth notes. Measure 109 has a *fff* marking. Measure 110 has a *140=quarter* marking. Measure 111 has a *3* (triple) marking. Measure 112 has a *5/2* time signature change.

113

Musical staff 113-122: Bass clef, 5/2 time signature. Measures 113-122 contain a melodic line with slurs and accents. Measure 113 has a *5/2* time signature change. Measure 114 has a *140=quarter* marking. Measure 115 has a *3* (triple) marking. Measure 116 has a *5/2* time signature change. Measure 117 has a *140=quarter* marking. Measure 118 has a *3* (triple) marking. Measure 119 has a *5/2* time signature change. Measure 120 has a *140=quarter* marking. Measure 121 has a *3* (triple) marking. Measure 122 has a *5/2* time signature change.

123 134 **END**

Musical staff 123-134: Bass clef, 5/2 time signature. Measures 123-134 contain a melodic line with slurs and accents. Measure 123 has a *5/2* time signature change. Measure 124 has a *140=quarter* marking. Measure 125 has a *3* (triple) marking. Measure 126 has a *5/2* time signature change. Measure 127 has a *140=quarter* marking. Measure 128 has a *3* (triple) marking. Measure 129 has a *5/2* time signature change. Measure 130 has a *140=quarter* marking. Measure 131 has a *3* (triple) marking. Measure 132 has a *5/2* time signature change. Measure 133 has a *140=quarter* marking. Measure 134 has a *3* (triple) marking. The staff ends with the word **END**.