

CONTEMPORARY YOUTH ORCHESTRA

ROCK YOUR POTENTIAL



ADVANCED Requirements BASS

1. SOLO of your choice *(does not have to contemporary)*

The list below suggests works you may choose to prepare as an example of advanced.
These pieces are not required.

Sonata in c minor – Arcangelo Corelli

Any Bach Suite

Allegretto – Dragonetti

OMEA A or B Class

2. Both excerpts for your instrument

3. Choose two Major and two Melodic Minor two octave scales

Two scales slur 2-4 per bow. Two scales spiccato 1-4 strokes per pitch

Major: C, G, D, A, E, F, Bb, Eb, Ab

Minor: A, D, G, C, F, E, B

4. Conversation with us!

Double Bass
Saturn - The Planets

3/2

60 = half note

Doublebass.

Musical score for Double Bass, measures 125-143. The score is written on two staves in bass clef with a 3/2 time signature. Measure 125 is marked with a box containing 'VI' and 'con sord.'. The first staff contains notes with various articulations (accents, slurs, and breath marks) and rests. Measure 143 is marked with a box containing 'VII' and '2'. The piece concludes with the word 'END'.

JUPITER - Bass

2/4: 132 = quarter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. **START**

The musical score is written on two staves in bass clef with a 2/4 time signature. The first staff begins with a measure rest of 9 measures, followed by a *Vc.* marking. The music starts with a *pizz.* (pizzicato) instruction and a dynamic of *f*. A triplet of eighth notes is marked with a '3'. The piece then transitions to *arco* (arco) playing with a dynamic of *ff*. The second staff begins with a first ending bracket labeled '1c' and ends with a final measure rest of 5 measures, marked **END**. The piece concludes with a dynamic of *fff*. Various articulation marks, including accents and slurs, are present throughout the score.