ADVANCED Requirements
BASSOON

1. **SOLO of your choice** *(does not have to contemporary)*
   The list below suggests works you may choose to prepare as an example of advanced. *These pieces are not required.*
   
   Excerpt: Berceuse, Firebird Suite – Igor Stravinsky
   Etude of choice: Weissenborn
   OMEA A or B Class

2. **Both excerpts** for your instrument

3. **Choose one Major and one Melodic Minor scale**
   **BOLD** are 3 octaves. Others are 2 octaves. Tongued and slurred.
   Major: C, G, D, A, E, F, Bb, Eb, Ab
   Minor: A, D, G, C, F, E, B

4. **Chromatic Scale. Slur through the range.**

5. **Conversation with us!**
Bassoon
Jupiter - The Planets

IV Jupiter, the Bringer of Jollity

132 = quarter

Start - Top or Bottom Line
BASSOON
Mars - The Planets

Top or Bottom Line
140=quarter

Allegro.

Start

END