



VIOLA Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor Scales

Three octaves | One scale slurred 6 per bow | One scale spiccato: 1,2, 3 or 4 strokes per pitch (*musicians' choice*)

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | B \flat | E \flat | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

3. **All Excerpts** for your instrument.
4. **Conversation** with the CYO team

Route 66 - Michael Daugherty

T ♩ = 144

209

Musical notation for measures 209-211. The piece is in 2/4 time. Measure 209 features a bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes, with a triplet of eighth notes in measure 210. Measure 211 is a whole rest.

212

Musical notation for measures 212-213. Measure 212 starts with a forte (*ff*) dynamic and contains a triplet of eighth notes. Measure 213 continues the eighth-note pattern with a triplet of eighth notes.

214

Musical notation for measures 214-217. Measure 214 has a 3/4 time signature and begins with a triplet of eighth notes. Measures 215-217 continue with eighth-note patterns, including a triplet in measure 217.

218

Musical notation for measures 218-221. Measures 218-221 feature eighth-note patterns with various articulations. A *cresc. poco a poco* instruction is written below the staff.

222

Musical notation for measures 222-224. Measures 222-224 continue the eighth-note patterns with various articulations.

225

Musical notation for measures 225-227. Measure 225 starts with a *fff* dynamic and contains a triplet of eighth notes. Measures 226-227 continue with eighth-note patterns.

228

Musical notation for measures 228-231. Measure 228 has a 3/4 time signature and begins with a *fff* dynamic. A *rit. poco a poco* instruction is written above the staff. Measure 229 contains a whole rest. Measure 230 has a *div.* (divisi) instruction. Measure 231 ends with a double bar line. Handwritten notes "low" and "E#" are present.

♩ = 66

13 *sffz* *mf* *ff*

ffp molto *ff* > *f* broadly

19

23

28

32

36

broaden

♩ = ca. 44

♩ = ca. 112

42