

27 Cls. TRUMPET IN C 100 = quarter note solo 28

Musical staff 27-28: Treble clef, 4/4 time signature. Measure 27 contains a whole note chord with a fermata. Measure 28 begins with a 'solo' marking and a 'ff' dynamic. The melody consists of eighth and quarter notes.

29

Musical staff 29: Continuation of the melody from staff 28. It features a 'ff' dynamic followed by a crescendo to 'fff' and then a decrescendo.

30 31 (Tpt. 3) 1 2 3 f ff

Musical staff 30-31: Measure 30 is a whole rest. Measure 31 is marked '(Tpt. 3)' and contains a triplet of eighth notes starting with a 'f' dynamic, followed by a 'ff' dynamic.

32 33 3

Musical staff 32-33: Measure 32 continues the melody. Measure 33 features a triplet of eighth notes and ends with a '3' marking.

34 solo ff 3

Musical staff 34: Marked 'solo' and 'ff'. It contains a triplet of eighth notes.

35 Count these measures 36 1 1 1 1 1 1 1 1

Musical staff 35-36: Measure 35 is marked 'Count these measures'. Measure 36 contains a sequence of rests, each with a '1' above it, indicating a one-measure rest.

37 ff

Musical staff 37: Marked 'ff', this staff contains a continuous sixteenth-note pattern.

38

Musical staff 38: Continuation of the sixteenth-note pattern from staff 37.

39 mf

Musical staff 39: Continuation of the sixteenth-note pattern. A 'mf' dynamic is indicated at the end of the staff.

less 40 mf p mf p ff

Musical staff 40: Handwritten 'less' is written above the staff. The dynamics are marked as 'mf', 'p', 'mf', 'p', and 'ff' across the measures.

Musical staff 41: Continuation of the sixteenth-note pattern from the previous staff.

Trumpet B - In C

S Half-time, $\text{♩} = 72$

Route 66 - Michael Daugherty

197 *ff*

203

208 **T** $\text{♩} = 144$
2 *mf*

213 **U** solo ends

217 **V** *f secco*

221 *cresc. poco a poco*

223 **W** *ff*

226 *rit. poco a poco* $\text{♩} = 72$ *ff*

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

TRUMPET Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One Octave | Tongued & slurred | Keys in **bold** are two octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E

Melodic Minor Scales: A | D | **G** | C | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team