

100 = quarter note

start here

28

2

mf *ff*

TROMBONE 1

29

30

poco f *ff*

31

32

33

3

34

f *ff*

35

count all rests

36

37

ff

38

39

sol

(Trib. 2) *b*

(non dim.)

40

f *mf* *f* *mf* *ff*

♩ = 44 Tambor - Joan Tower

3

f

Detailed description: This system contains measures 1 through 8. It begins with a 3/4 time signature and a triplet of eighth notes. The music features various rhythmic patterns including eighth and sixteenth notes, with some notes marked with accents (>). The dynamic is marked as *f* (forte).

Poco più mosso

♩ = 54

9

ffp ————— *molto* *ff*

Detailed description: This system contains measures 9 through 17. The tempo is marked as 'Poco più mosso' with a tempo of ♩ = 54. The time signature changes from 3/4 to 5/4, then back to 3/4, and finally to 4/4. The dynamics range from *ffp* (fortissimo piano) to *ff* (fortissimo), with a 'molto' marking indicating a change in articulation or phrasing.

Poco più mosso ♩ = 66

18

> f broadly *f*

Detailed description: This system contains measures 18 through 21. The tempo is marked as 'Poco più mosso' with a tempo of ♩ = 66. The time signature changes from 4/4 to 3/4, then back to 4/4. The music is marked as *> f broadly* (strongly fortissimo, broadly) and *f* (forte). A triplet of eighth notes is present at the end of the system.

22

p <— *f* *>p < f* *al sord. "Cup"*

Detailed description: This system contains measures 22 through 31. The music starts with a piano (*p*) dynamic and moves to forte (*f*). A handwritten circled note 'CUP' is above the staff. The instruction 'al sord. "Cup"' is written below the staff. The dynamic then moves from *>p < f* (crescendo) to *f*. The time signature changes from 3/4 to 5/8, then to 3/8, 2/4, 3/4, and finally 3/8.

continue without pause

♩ = ca. 112

47 Vc. Vn.1 pizz. Cup mute

mf

Detailed description: This system contains measures 47 through 52. It features a double bass (Vc.) part with a steady eighth-note pattern and a violin (Vn.1) part with pizzicato notes. The dynamic is marked as *mf* (mezzo-forte). A handwritten circled note 'mute out' is in the right margin.

53 via sord. open

mf *f*

Detailed description: This system contains measures 53 through 59. The music is marked as 'via sord.' (via sordina) and 'open'. The dynamic starts at *mf* and moves to *f*. The time signature changes from 3/8 to 2/4, then to 3/4, and finally to 4/4.

60

Detailed description: This system contains measures 60 through 64. The music features a steady eighth-note pattern. The time signature changes from 3/8 to 4/4.

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

TROMBONE Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One Octave | Tongued & slurred | Keys in **bold** are two octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E

Melodic Minor Scales: **A** | D | G | C | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team