

Oboe A

Thunderstuck - Christopher Rouse

100 =
quarter
note

3 *ff*

4

5

6 *poco f*

7 *soli*

8 *f*

9 *4* $\frac{3}{4}$

10 *f* *3* *mp*

11 *CL mvs* *f* *p* *mf* *p* *f*

12

Detailed description: This is a page of musical notation for Oboe A, measures 3 through 12. The score is written on a single staff in treble clef. Measure 3 begins with a dynamic marking of *ff* and contains a melodic line with slurs. Measure 4 continues the melodic line. Measure 5 features a triplet of eighth notes. Measure 6 has a dynamic marking of *poco f*. Measure 7 is marked *soli* and contains a triplet of eighth notes. Measure 8 has a dynamic marking of *f*. Measure 9 ends with a 4-measure rest and a time signature change to 3/4. Measure 10 starts in 3/4, has a dynamic marking of *f*, and includes a triplet of eighth notes and a dynamic change to *mp*. Measure 11 includes the instruction *CL mvs* and features dynamic changes from *f* to *p*, *mf*, *p*, and *f*. Measure 12 continues the melodic line.

Oboe B

Route 66 - Michael Daugherty

6

OBOE 1

144 = quarter

P

Begin Here

Q

ww 8011

172 *ff*

Musical staff 172-180: Treble clef, 2/4 time signature. Starts with a piano (P) marking at measure 172. Dynamics include *ff* and *p*. A circled measure at the end contains a handwritten note.

181 *p*

Musical staff 181-187: Treble clef, 2/4 time signature. Dynamics include *p*. A circled measure at the end contains a handwritten note.

188 *f* *fp* *fff*

R 2

S Half-time, ♩=72

Musical staff 188-198: Treble clef, 2/4 time signature. Dynamics include *f*, *fp*, and *fff*. A circled measure at the end contains a handwritten note. A section marked 'R' with a '2' begins at measure 192. A section marked 'S' with 'Half-time, ♩=72' begins at measure 198.

199

Musical staff 199-202: Treble clef, 2/4 time signature. Features a continuous sixteenth-note pattern.

203

Musical staff 203-206: Treble clef, 2/4 time signature. Features a continuous sixteenth-note pattern.

207 *fff*

T ♩=144

3

Musical staff 207-214: Treble clef, 2/4 time signature. Dynamics include *fff*. A section marked 'T' with '♩=144' begins at measure 207. A section marked '3' begins at measure 211.

215 *fff* *ff*

U V

Musical staff 215-220: Treble clef, 2/4 time signature. Dynamics include *fff* and *ff*. A section marked 'U' begins at measure 215. A section marked 'V' begins at measure 218.

221 *cresc. poco a poco*

Musical staff 221-224: Treble clef, 2/4 time signature. Dynamics include *cresc. poco a poco*.

225 *fff* *rit. poco a poco* ♩=72 *fff*

W

Musical staff 225-232: Treble clef, 2/4 time signature. Dynamics include *fff* and *fff*. A section marked 'W' begins at measure 225. The tempo marking *rit. poco a poco* and *♩=72* are present.



OBOE Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One octave | Tongued and slurred | Keys in **BOLD** are to be played in 2 octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | **Eb** | G | D | A | E

Melodic Minor Scales: A | **D** | G | C | **E** | B

Chromatic: Slurred through range below



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team