

Horn A

Thunderstuck - Christopher Rouse

♩ = 100

5 [1] 3 1 [2] Cls. 4

[3] (Tpts.) Begin Here *ff*

[4] *ff*

[5] 7 [6]

[7] *f > mp* *mp*

[8] [9] *f*

[10] 7 2

[11] [12] *p* *mf* 2

[13] *(mf)*

Horn B

Route 66 - Michael Daugherty

S Half-time, ♩=72

198 bell in air

fff

Musical staff 198-203: Treble clef, 2/4 time signature. Measure 198 starts with a circled 'bell in air' annotation. The music consists of eighth and sixteenth notes with accents. Dynamics include *fff*.

204

slur

Musical staff 204-208: Treble clef, 2/4 time signature. Continuation of the previous staff with slurs and accents. Dynamics include *fff*.

T ♩=144

Bells down

209

f

Musical staff 209-212: Treble clef, 2/4 time signature. Measure 209 starts with a circled 'Bells down' annotation. The music features sixteenth notes with accents. Dynamics include *f*.

212 **B4!**

Musical staff 212-214: Treble clef, 2/4 time signature. Continuation of the previous staff with accents. Dynamics include *f*.

U

V

bell in air

215

ff *cresc. poco a poco*

Musical staff 215-221: Treble clef, 2/4 time signature. Measure 215 starts with a circled 'bell in air' annotation. The music features quarter notes with accents. Dynamics include *ff* and *cresc. poco a poco*.

W

222

fff

Musical staff 222-225: Treble clef, 2/4 time signature. Continuation of the previous staff with accents. Dynamics include *fff*.

bell down rit. poco a poco

♩=72

226

fff

Musical staff 226-229: Treble clef, 2/4 time signature. Continuation of the previous staff with accents. Dynamics include *fff*.

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

HORN Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two Octaves | Tongued & slurred | Keys in **bold** are three octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | Bb | Eb | G | D | A | E

Melodic Minor Scales: A | D | G | **C** | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team