



## ENGLISH HORN Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One octave | Tongued and slurred |

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | B $\flat$  | E $\flat$  | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

# Route 66 - Michael Daugherty

English Horn A

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## ENGLISH HORN

Q 144 = quarter

178 *Handwritten: 2/4 Myrlet*

Musical staff 178-184: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte). A box labeled 'Q' is at the beginning, and a box labeled 'R' is at the end. A circled '2' with the handwritten word 'pizzicato' is next to the 'R' box.

185 *Handwritten: 2/4*

Musical staff 185-197: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *fp* (fortissimo piano). A box labeled 'R' is at the end, with the text 'count 4 measures rest' below it.

198 *Handwritten: 2/4*

Musical staff 198-201: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* (fortississimo). A box labeled 'S' is at the beginning, with the text 'Half-timq, ♩=72' next to it.

202

Musical staff 202-205: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents.

206

Musical staff 206-209: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents.

210 *Handwritten: 2/4*

Musical staff 210-218: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* (fortississimo). A box labeled 'T' is at the beginning, with the text '♩=144' next to it. A box labeled 'U' is at the end.

219 *Handwritten: 3rd Oct.*

Musical staff 219-222: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *cresc. poco a poco* (crescendo poco a poco). A box labeled 'V' is at the beginning.

223 *Handwritten: 2/4*

Musical staff 223-225: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* (fortississimo). A box labeled 'W' is at the end.

226 *Handwritten: 2/4*

Musical staff 226-229: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* (fortississimo). The text 'rit. poco a poco' (ritardando poco a poco) is written above the staff. A box labeled '♩=72' is at the end.



TRANQUILLO ♩ = 60

Kumbaya - Traditional

*p*

5

9

*mf*

13

*rit.*

17

*a tempo*

*pp*

18

4

2

24

3

*rit.*

*pp* <

31

*molto rit.*

*mp* *p* *pp* *ppp*