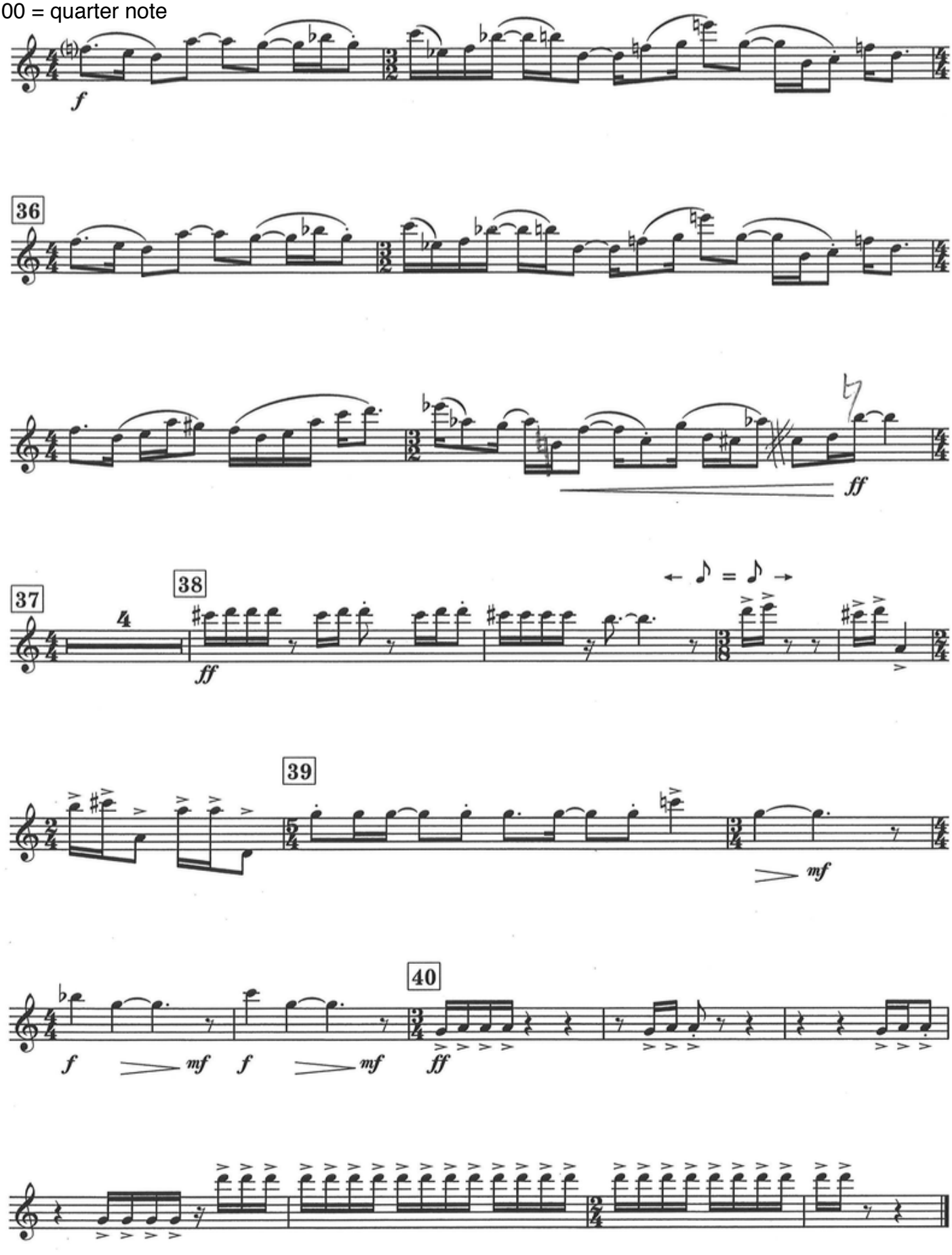
Thunderstuck - Christopher Rouse

100 = quarter note



Tambor - Joan Tower

66 = quarter note

molto

3

pic

listen

f broadly

28

3

3

33

3

sigh

3

3

volume

broaden

39

♩ = ca. 44

3

3

3

3

mp

45

♩ = ca. 112

fp *f*

6

BSN

p *mf*

50

2

mf

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CONTEMPORARY YOUTH ORCHESTRA

ORIGINS CHAMBER ENSEMBLES
A Contemporary Youth Orchestra Program

CLARINET Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

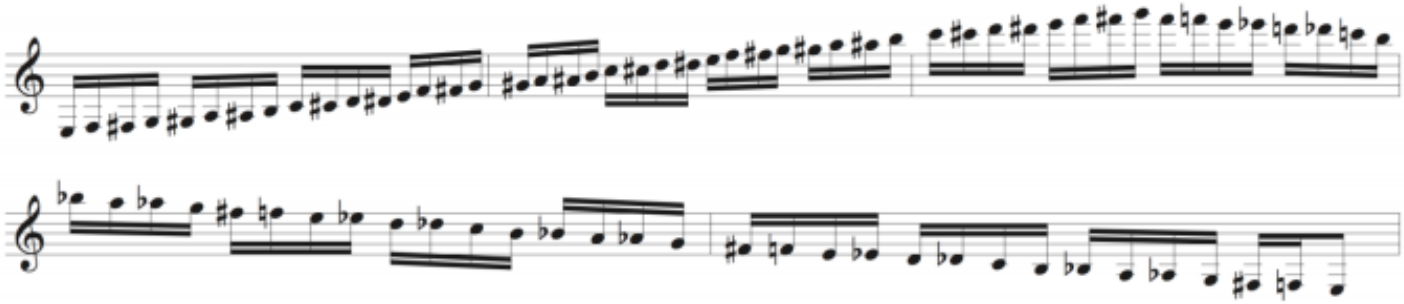
2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred |Keys in **BOLD** are to be played in 3 octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | **F** | Bb | Eb | **G** | D | A | **E**
Melodic Minor Scales: A | D | G | C | **E** | B

Chromatic: Slurred through range below



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team