

Tambor - Joan Tower

Begin Here

Poco più mosso ♩ = 66

17

ff

mf < f³

Detailed description: Musical staff 17-24. Starts with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso' with a quarter note equal to 66. The staff contains measures 17 through 24. Measure 17 has a dynamic marking of 'ff'. Measure 24 has a dynamic marking of 'mf < f³'.

25

f

Detailed description: Musical staff 25-30. Continues from the previous staff. Measure 25 has a handwritten '1+2+2' above it. Measure 30 has a dynamic marking of 'f'. There are handwritten '3' markings under some notes in measures 25 and 30.

31

Detailed description: Musical staff 31-35. Continues from the previous staff. Measure 35 has a dynamic marking of 'f' with an arrow pointing right. There are handwritten '3' markings under some notes in measures 31 and 35.

36

Detailed description: Musical staff 36-41. Continues from the previous staff. Measure 41 has a dynamic marking of 'p' with an arrow pointing right. There are handwritten '3' markings under some notes in measures 36 and 41.

42

broaden

♩ = ca. 44

♩ = ca. 112

47

p < mf

Detailed description: Musical staff 42-49. Measure 42 has a dynamic marking of 'p' with an arrow pointing right. Measure 47 has a dynamic marking of 'p < mf'. The tempo changes to '♩ = ca. 112' starting at measure 47. There are handwritten '3' markings under some notes in measure 42 and '47 2' above measure 47.

50

mf

Detailed description: Musical staff 50-54. Continues from the previous staff. Measure 50 has a dynamic marking of 'mf'. The staff contains measures 50 through 54.

100 = quarter note

BASSOON 1

Thunderstuck - Christopher Rouse

27 28

mf *< f* *< ff*

29

30 31

poco f *< ff*

32 33

34 35 (Fls.)

(+Cls.) 36 Obs.

37

f *ff*

$\leftarrow \text{note} = \text{note} \rightarrow$

38

ff

39

> mf

40

f *mf* *f* *mf* *ff*



BASSOON Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred | Keys in **bold** are three octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team