

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

BASS CLARINET Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred |

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | B \flat | E \flat | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

Chromatic:



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

♩ = 100

1

sol
(with Contrabassoon)

Thunderstuck - Christopher Rouse

First musical staff, starting with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accidentals. A dynamic marking of *f* is placed below the staff.

2

Second musical staff, continuing the eighth-note pattern. A circled note with a sharp sign is visible.

Slide

Third musical staff, featuring a mix of eighth and sixteenth notes. A slur is present over the final notes, with the word "Slide" written below.

3

Fourth musical staff, showing a transition to a more melodic line with some notes tied across the bar line. A dynamic marking of *ff* is present.

4

Fifth musical staff, continuing the melodic line with eighth notes.

5

Sixth musical staff, featuring a series of eighth notes with slurs.

6

Seventh musical staff, starting with a whole rest followed by eighth notes. Dynamic markings include *mf*, *f*, and *ff*.

7

8

9

Eighth musical staff, containing two measures of whole rests, each with a "4" above it, followed by eighth notes. A dynamic marking of *f* is present.

10

11

Ninth musical staff, starting with eighth notes, followed by a 3/4 time signature change and a measure of whole rest, then eighth notes, and ending with a 5/4 time signature change and a measure of whole rest. A dynamic marking of *mp* is present.

BASS CLARINET

Route 66 - Michael Daugherty

S Half-time, ♩=72



199



202



205



208

T ♩=144



214

U **V**



220



223

W



227

rit. poco a poco ♩=72

