

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

TUBA Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One Octave | Tongued & slurred | Keys in **bold** are two octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E

Melodic Minor Scales: **A** | D | G | C | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team

57 Text

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, some beamed together. A dashed line with the number '8' is positioned below the staff, indicating an eight-measure rest. The dynamic marking *f* (forte) is placed below the staff. The instruction *LOCO* is written below the staff towards the end of the passage.

63

Musical staff for measures 63-68. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, some beamed together. A box containing the number '68' is placed above the staff, indicating the end of the section.

70

74

Musical staff 70-74: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with slurs. A dashed line with the number '8' is positioned below the staff, indicating a measure rest for 8 measures.

77

Musical staff 77-83: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dashed line with the number '(8)' is positioned below the staff, indicating a measure rest for 8 measures.

84

Musical staff 84-90: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dashed line with the number '(8)' is positioned below the staff, indicating a measure rest for 8 measures.

91

rit.

97

a tempo

9

Musical staff 91-99: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. The first measure is marked *loco* and *mp*. The staff ends with a treble clef. A double line with *ff* is positioned below the staff. A dashed line with the number '9' is positioned below the staff, indicating a measure rest for 9 measures.

