



## PICCOLO Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred | Keys in **BOLD** are to be played in 3 octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | **Eb** | G | D | A | E

Melodic Minor Scales: A | D | G | **C** | E | B

Chromatic: Slurred through range below



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

28

Fl. 2

100 = quarter

PICCOLO al fine

29

30

31

Musical staff 28: Treble clef, 4/4 time signature. Measures 28-29. Dynamics: *f*, *fff*, *f*. Rehearsal marks 29, 30, 31. Fingerings: 4, 6. Articulation: accents.

Musical staff 32: Treble clef, 4/4 time signature. Measures 32-33. Dynamics: *ff*. Rehearsal mark 32. Fingerings: 1. Articulation: accents.

Musical staff 33: Treble clef, 4/4 time signature. Measures 33-34. Dynamics: *ff*. Rehearsal mark 33. Fingerings: 3. Articulation: accents.

Musical staff 34: Treble clef, 3/4 time signature. Measures 34-35. Dynamics: *ff*. Rehearsal mark 34. Fingerings: 3, 2. Articulation: accents.

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-36. Dynamics: *ff*. Rehearsal mark 35. Fingerings: 1, 1. Articulation: accents.

Musical staff 36: Treble clef, 4/4 time signature. Measures 36-37. Dynamics: *f*, *ff*. Rehearsal mark 36. Fingerings: 1, 1. Articulation: accents. Performance instruction:  $\leftarrow \text{♪} = \text{♪} \rightarrow$ .

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-38. Dynamics: *ff*. Rehearsal mark 37. Fingerings: 4, 2. Articulation: accents.

Musical staff 39: Treble clef, 5/4 time signature. Measures 39-40. Dynamics: *ff*. Rehearsal mark 39. Fingerings: 8<sup>va</sup>. Articulation: accents.

Musical staff 40: Treble clef, 3/4 time signature. Measures 40-41. Dynamics: *ff*. Rehearsal mark 40. Fingerings: 3, 8<sup>va</sup>. Articulation: accents.

