



HORN Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two Octaves | Tongued & slurred | Keys in **bold** are three octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | Bb | Eb | G | D | A | E

Melodic Minor Scales: A | D | G | **C** | E | B

Chromatic: slurred through range below



3. **All Excerpts** for your instrument

4. **Conversation** with CYO team

Horn A

$\text{♩} = 100$

5 1 3 1 2 Cls. 4

3 (Tpts.) 1 *ff*

4 1 *ff* V

5 7 5 6 3

7 *f* > *mp* *mp*

8 5 9 *f*

10 7 2

11 4 12 *p* \curvearrowright *mf* 2

13 (*mf*)

Horn B

V

S Half-time, ♩=72

198 bell in air

fff

Detailed description: Musical staff for measures 198-203. It begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes with accents. A circled annotation 'bell in air' is placed above the first few notes. The dynamic marking 'fff' is written below the staff.

204

slur

Detailed description: Musical staff for measures 204-208. It continues with eighth and sixteenth notes. A slur is placed under the notes in measures 206-207. The staff ends with a fermata and a '90' marking.

T ♩=144
Bells down

209

f

Detailed description: Musical staff for measures 209-213. The time signature changes to 2/4. The music features eighth notes with accents. The dynamic marking 'f' is written below the staff.

212 B4!

Detailed description: Musical staff for measures 212-214. It continues with eighth notes and accents. A handwritten 'B4!' is written above the first measure.

U

V bell in air

215

ff

cresc. poco a poco

Detailed description: Musical staff for measures 215-221. It starts with a treble clef and a 4/4 time signature. The music consists of quarter notes with accents. The dynamic marking 'ff' is written below the staff, and 'cresc. poco a poco' is written at the end.

W

222

fff

Detailed description: Musical staff for measures 222-225. It continues with quarter notes and accents. The dynamic marking 'fff' is written below the staff.

Bell down rit. poco a poco

♩=72

226

fff

Detailed description: Musical staff for measures 226-229. It begins with eighth notes, followed by a 2/4 time signature change and a whole note. The dynamic marking 'fff' is written below the staff.