



ENGLISH HORN Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

One octave | Tongued and slurred |

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | B \flat | E \flat | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

English Horn A

6

ENGLISH HORN

Q 144 = quarter

178 *Handwritten: 2/4*

Musical staff 178-184: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *p*. Rehearsal mark Q.

185 *Handwritten: 2/4*

Musical staff 185-197: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *f*, *fp*. Rehearsal mark R. *Handwritten: 8*. *Handwritten: 2*. *Handwritten: ppp*. *Text: count 4 measures rest*.

198 *Handwritten: 2/4*

Musical staff 198-201: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*. Rehearsal mark S. *Text: Half-time, ♩ = 72*.

202

Musical staff 202-205: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*.

206

Musical staff 206-209: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*.

210 *Handwritten: 2/4*

Musical staff 210-218: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*. Rehearsal mark T. *Text: ♩ = 144*. Rehearsal mark U. *Handwritten: 3*.

219 *Handwritten: 2/4*

Musical staff 219-222: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *ff*. *Text: cresc. poco a poco*. *Handwritten: 3*. *Handwritten: 3rd oct.*

223 *Handwritten: 2/4*

Musical staff 223-225: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*. Rehearsal mark W.

226 *Handwritten: 2/4*

Musical staff 226-230: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: *fff*. *Text: rit. poco a poco*. *Text: ♩ = 72*.

TRANQUILLO ♩ = 60

p

5

9

mf

13

rit.

17

a tempo

pp

18

4

2

24

3

rit.

pp <

31

molto rit.

mp > *p* > *pp* > *ppp*