CONTEMPORARY YOUTH ORCHESTRA

ORIGINS CHAMBER ENSEMBLES
A Contemporary Youth Orchestra Program

BASSOON Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

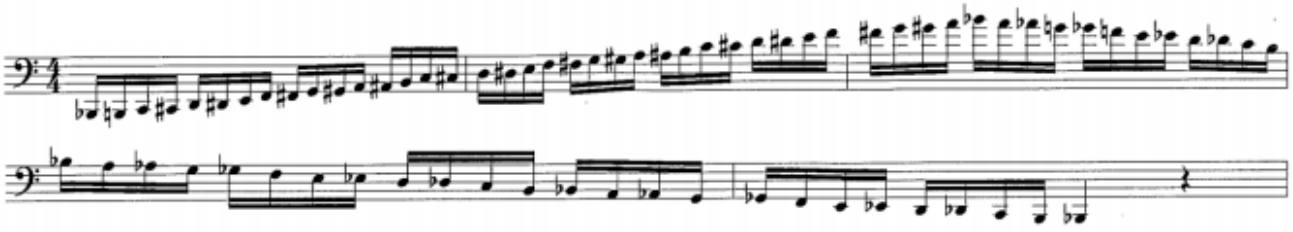
2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred |Keys in **bold** are three octaves

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | **Bb** | Eb | G | D | A | E
Melodic Minor Scales: A | D | G | C | E | B

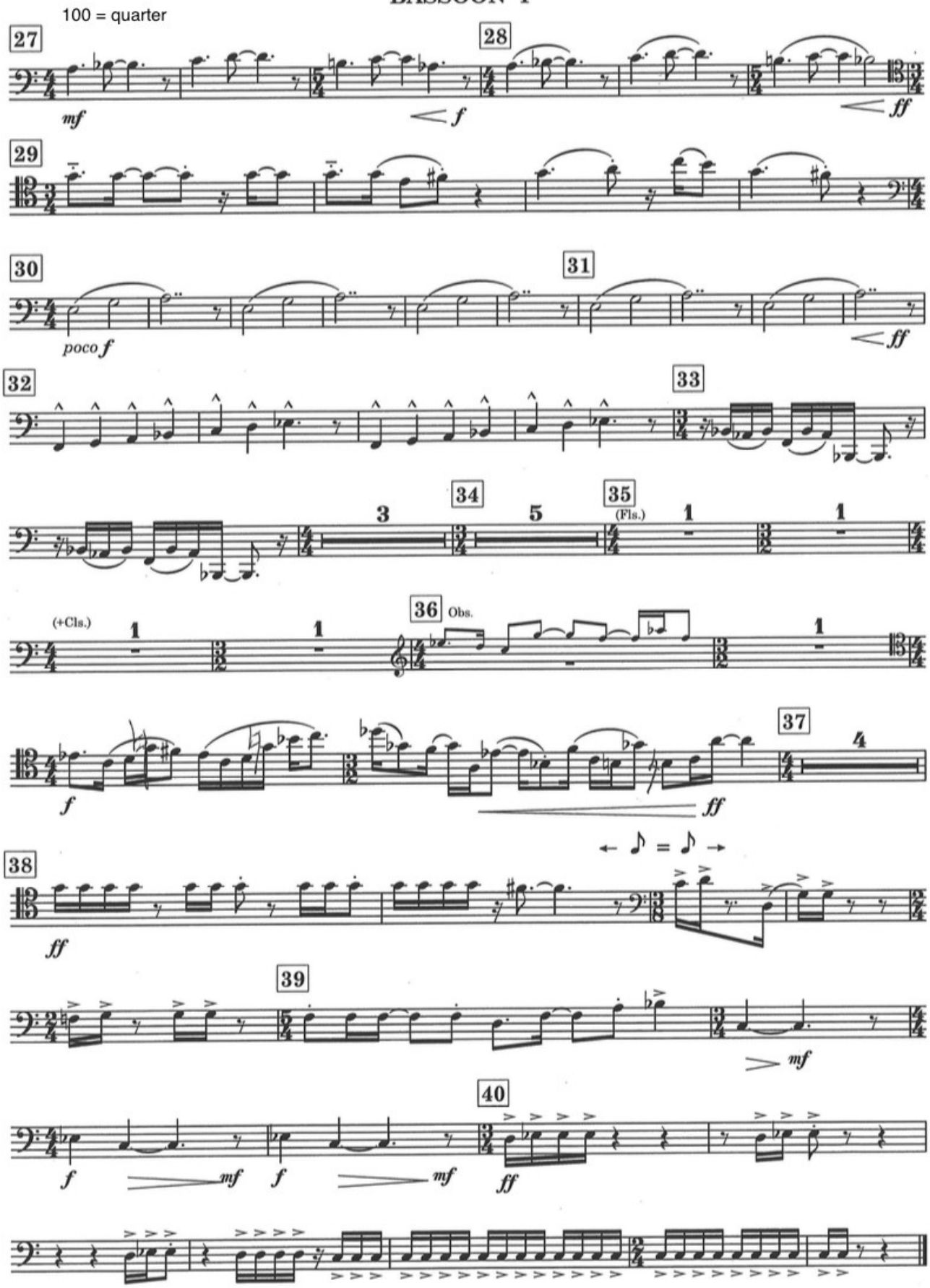
Chromatic: slurred through range below



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

BASSOON 1


100 = quarter
27
mf
28
f
ff
29
30
poco f
31
ff
32
33
34
3
5
35
(Fls.)
1
1
(+Cls.)
1
1
36
Obs.
1
37
4
f
ff
38
ff
39
mf
40
f
mf
f
mf
ff

17

Poco più mosso ♩ = 66

2

ff

mf < *f*

25

3

f

31

3

3

3

36

3

3

3

3

broaden

♩ = ca. 44

42

3

♩ = ca. 112

47

2

p < *mf*

50

2

mf