

CONTEMPORARY
YOUTH ORCHESTRA



ORIGINS!
CHAMBER ENSEMBLES



A Contemporary Youth Orchestra Program

BASS CLARINET Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor & Chromatic

Two octaves | Tongued and slurred |

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | B \flat | E \flat | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

Chromatic:



3. **All Excerpts** for your instrument.

4. **Conversation** with the CYO team

$\text{♩} = 100$

5

1

sol
(with Contrabassoon)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a half rest. Then a series of eighth notes with accidentals (sharps and naturals) and slurs. A dynamic marking *f* is placed below the first eighth note.

2

Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note pattern from staff 1. A circled note with a sharp sign is visible in the middle of the staff.

Slide

Musical staff 3: Treble clef, 2/4 time signature. Continues the eighth-note pattern. A slur is placed over the final two notes, with the word "Slide" written below.

3

Musical staff 4: Treble clef, 2/4 time signature. Continues the eighth-note pattern. A dynamic marking *ff* is placed below the staff.

4

Musical staff 5: Treble clef, 2/4 time signature. Continues the eighth-note pattern.

5

Musical staff 6: Treble clef, 2/4 time signature. Continues the eighth-note pattern.

6

Musical staff 7: Treble clef, 2/4 time signature. Continues the eighth-note pattern. A dynamic marking *mf* is placed below the staff. A slur is placed over the final two notes, with dynamic markings *< f* and *ff* below.

1

7

4

8

4

9

Musical staff 8: Treble clef, 2/4 time signature. Continues the eighth-note pattern. A dynamic marking *f* is placed below the staff.

10

3

11

5

Musical staff 9: Treble clef, 2/4 time signature. Continues the eighth-note pattern. A dynamic marking *mp* is placed below the staff.

BASS CLARINET

Letter S - End

S Half-time, ♩=72

195

fff

199

202

205

208

T ♩=144

3

214

U **V**

fff *ff*

220

cresc. poco a poco

223

W

fff

227

rit. poco a poco

♩=72

fff