



BASS Audition Requirements

1. **Solo of your choice** (does not have to be contemporary)

Musicians are encouraged to choose a piece that best demonstrates their level of playing.

2. **Scales:** Major & Melodic Minor Scales

Two octaves | One scale slurred 4 per bow | One scale spiccato: 1,2, 3 or 4 strokes per pitch (*musicians' choice*)

One major and one melodic minor scale in the keys below, to be selected by the adjudicators:

Major Scales: C | F | Bb | Eb | G | D | A | E

Melodic Minor Scales: A | D | G | C | E | B

3. **All Excerpts** for your instrument.
4. **Conversation** with the CYO team

100 = quarter

3

div. *ff*

4

5

6 *mp* *p* *ff* *mp*

7 *spiccato* *mp*

8

9

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VIOLONCELLO

3

8 *normale* *mp*

9 *f*

50 pizz. mp arco mf p sub. pizz.

55 arco f 3 3 3

61 arco f 3 3 3

65 arco f 3 3 3 3 3 3 3 3

69 arco f 3 3 3 3 3 3 3 3

72 arco f 3 3 3 3 3 3 3 3 2